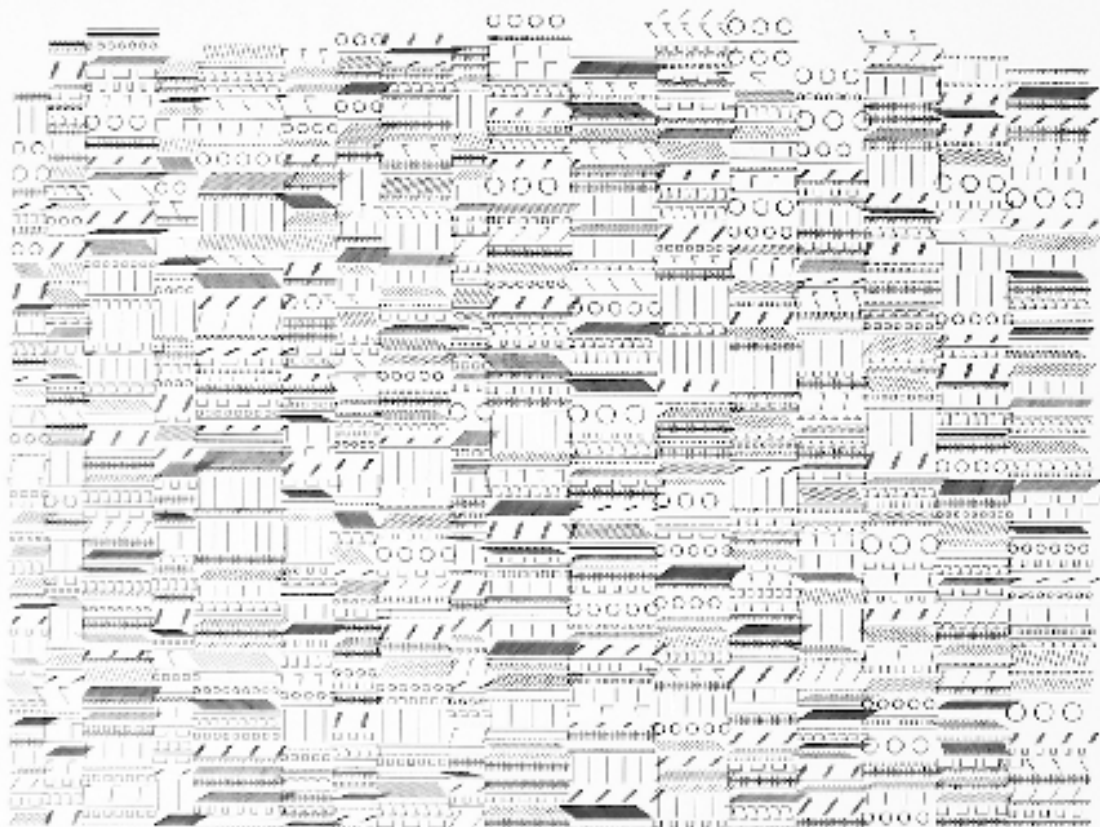


EXPO CHICAGO Manfred Mohr

Booth 403 | April 11 - 14, 2024



Manfred Mohr, *P-071*, Plotter drawing on tracing paper, 1970, 37.5 x 45 cm, Unique

Manfred Mohr

Born in 1938 in Pforzheim, Germany. He lives and works in New York, USA
Lived in Barcelona, Spain (1962-1963), and Paris, France (1963-1983)



Biography

Manfred Mohr is considered a pioneer of digital art. After discovering Prof. Max Bense's information aesthetics in the early 1960's, Mohr's artistic thinking was radically changed. Within a few years, his art transformed from abstract expressionism to computer generated algorithmic geometry. Encouraged by the computer music composer Pierre Barbaud whom he met in 1967, Mohr programmed his first computer drawings in 1969.

Some of the collections in which he is represented: Centre Pompidou, Paris; ZKM | Center for Art and Media, Karlsruhe; Whitney Museum of American Art, New York; Joseph Albers Museum, Bottrop; Mary and Leigh Block Museum of Art, Chicago; Victoria and Albert Museum, London; Ludwig Museum, Cologne; Wilhelm-Hack-Museum, Ludwigshafen; Kunstmuseum Stuttgart, Stuttgart; Stedelijk Museum, Amsterdam; Museum im Kulturspeicher, Würzburg; Kunsthalle Bremen, Bremen; Musée d'Art Moderne et Contemporain, Strasbourg; Daimler Art Collection Berlin / Stuttgart; Musée d'Art Contemporain, Montreal; The Tel Aviv Museum of Art, Tel Aviv; Espace D'Art Concret (EAC), Mouans-Sartoux; Museum für Angewandte Kunst, Cologne; Borusan Art Collection, Istanbul; McCrory Collection, New York; Esther Grether Collection, Basel; Estrellita B. Brodsky Collection, New York; Thoma Art Foundation, Chicago; Fondation Guy & Myriam Ullens, Geneva; Spalter Digital Art Collection, Rhode Island.

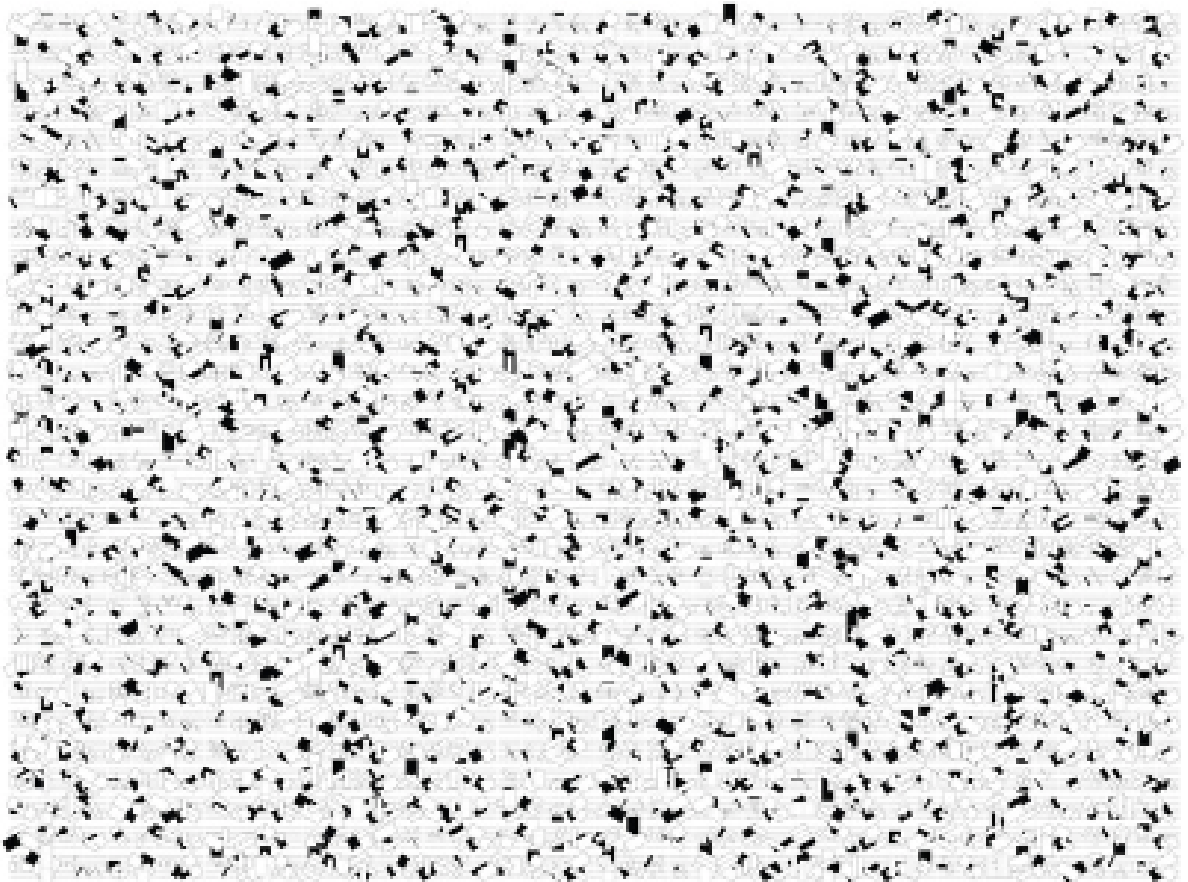
Mohr has had many one-person shows / retrospectives in museums and galleries like: ARC - Musée d'Art Moderne de la ville de Paris, Paris 1971; Joseph Albers Museum, Bottrop 1998; Wilhelm-Hack-Museum, Ludwigshafen 1987, 2002; Museum for Concrete Art, Ingolstadt 2001; Kunsthalle Bremen, Bremen 2007; Museum im Kulturspeicher, Würzburg 2005; Grazyna Kulczyk Foundation, Poznan 2007; ZKM - Media Museum, Karlsruhe 2013; Featured Artist at Art Basel, Basel 2013; Center for the Arts, Virginia Tech 2014; Simons Center Gallery, Stony Brook 2015; Kunstverein, Pforzheim 1988, 2008; Museum Pforzheim Gallery, Pforzheim 1998, 2017, Special Project, UNTITLED ART, Miami 2023.

He took part in innumerable group shows for example at: MoMA - Museum of Modern Art, New York 1980; MoMA-PS1, New York 2008; Centre Pompidou, Paris 1978, 1992, 2018; ZKM | Center for Art and Media, Karlsruhe 2005, 2008, 2010, 2018, 2019; Whitney Museum of American Art, New York 2019; Grand Palais, Paris 2018; Hamburger Bahnhof, Berlin 2018; LACMA | Los Angeles County Museum of Art, Los Angeles Calif. 2023; Prague City Gallery (G HMP), Prague 2018; Victoria and Albert Museum (V & A), London 2009, 2018; Whitechapel Gallery, London 2016; CCCB, Barcelona 2016; Kunstmuseum Stuttgart, Stuttgart 2005, 2009, 2011, 2012, 2015, 2016, 2017; Kunstmuseum Bremen, Bremen 2007, 2017, 2018; Vasarely Museum, Budapest, 2007, 2011, 2012, 2013, 2017, 2018; Espace D'Art Concret (EAC), Mouans-Sartoux 1994, 1995, 1997, 1998, 1999, 2000, 2002, 2004, 2009, 2012, 2018; Museum Ritter, Waldenbuch 2005, 2006, 2008, 2013; Centro Cultural de la Villa, Madrid 1989; MoCA, Los Angeles 1975; National Museum of Modern Art, Tokyo 1984; Museum of Modern Art, San Francisco 1973, 1977, 1980; MACM - Musée d'Art Contemporain, Montreal 1974, 1985, 2013; Fundacion Banco Santander, Madrid 2014; Muzeum Sztuki, Lodz 1981, 2011; Neue Nationalgalerie, Berlin, 1999; New Tendencias 5, Zagreb 1973; Leo Castelli Gallery, New York 1978; Galerie Paul Facchetti, Paris 1965 und Zürich 1970.

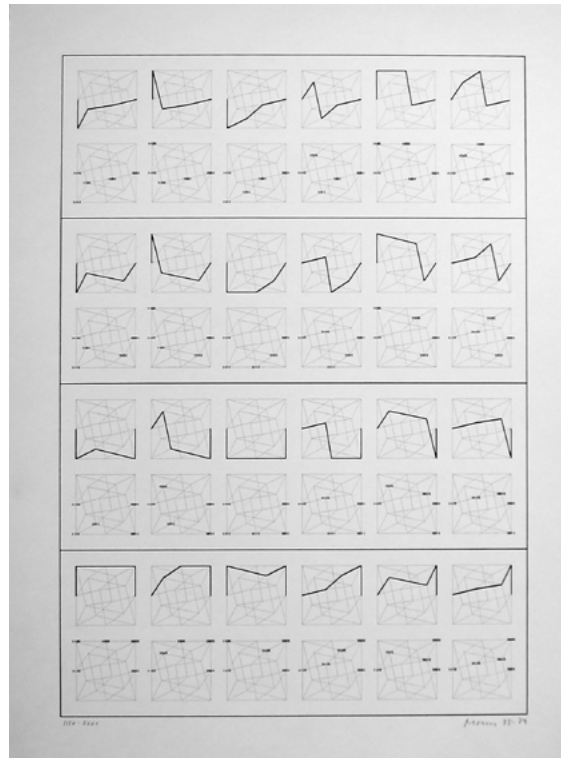
Among the awards he received are: elected to the SIGGRAPH Academy, 2018; ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art, 2013; [ddaa] d.velop Digital Art Award, Berlin 2006; Artist Fellowship, New York Foundation of the Arts, New York 1997; Golden Nica from Ars Electronica, Linz 1990; Camille Graesser-Preis, Zürich 1990.

Galerie Charlot is pleased to be back to Expo Chicago 2024 with a solo show by Manfred Mohr. Through a selection of historic pieces and recent works, the booth will explore his remarkable artistic journey from his early days as an abstract artist, musician and electronic enthusiast to becoming a pioneer in the realm of digital art.

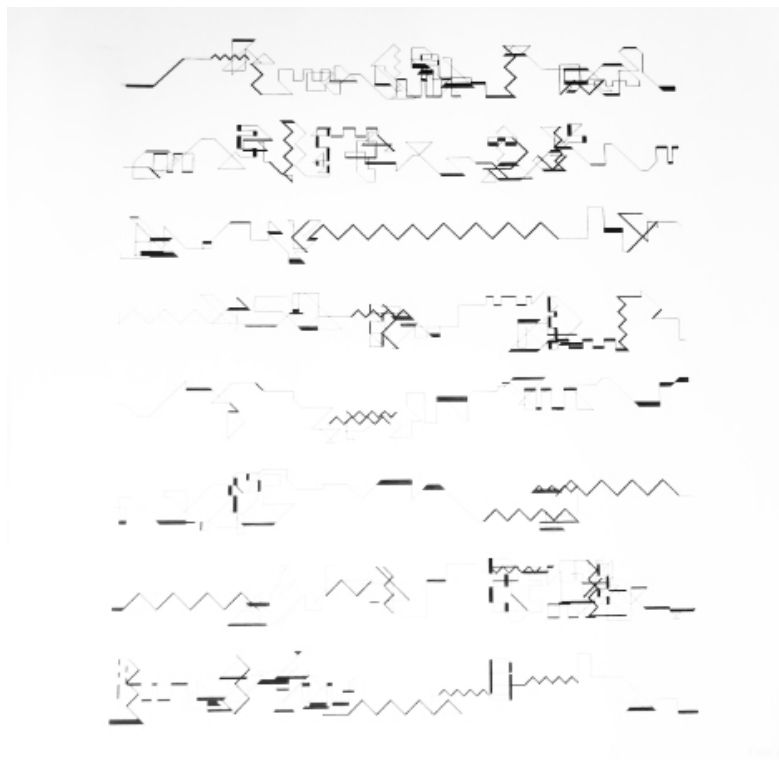
Manfred Mohr | Solo Show



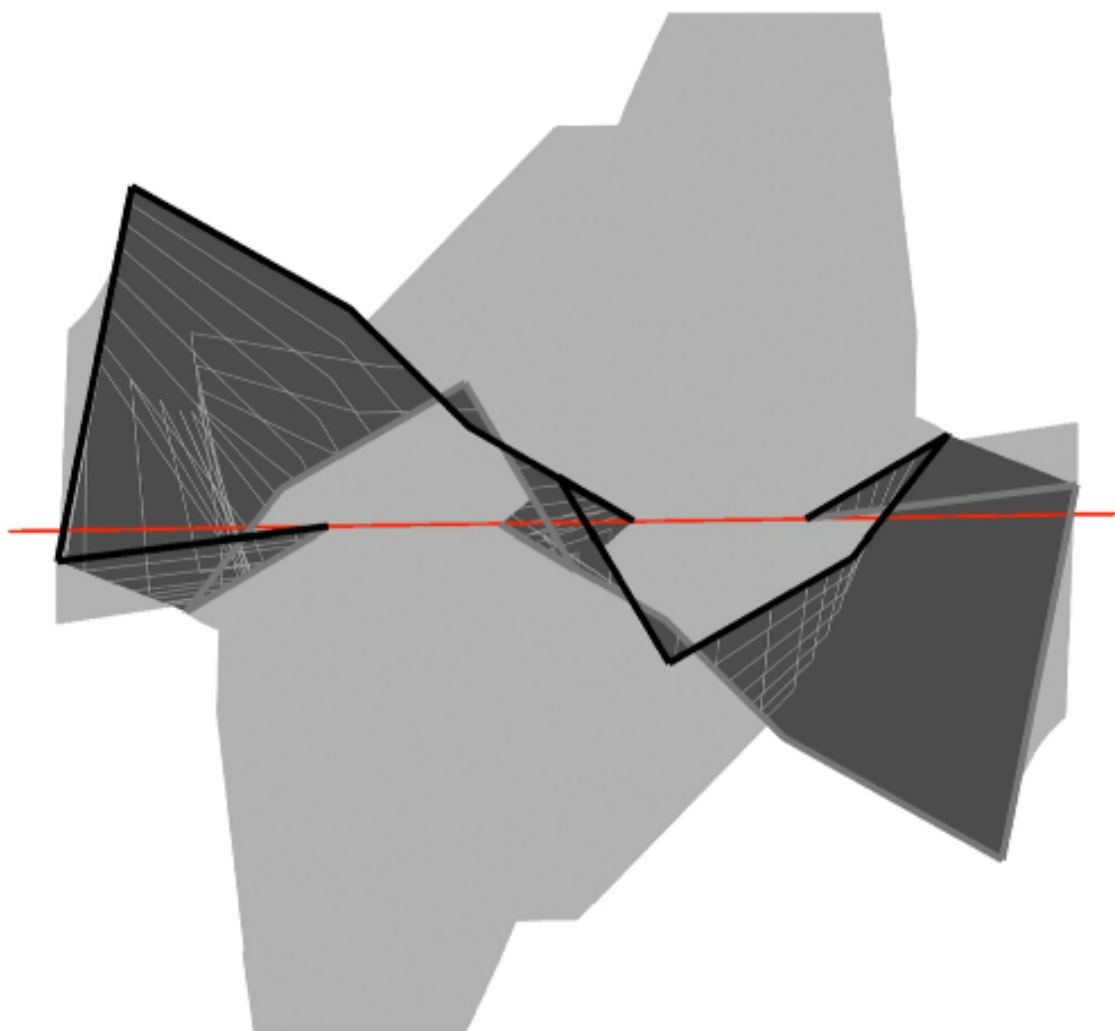
P2400-297d_5225__black Transit-code algorithmic
Inkjet plotter drawing pigment ink on paper
2018 44 x 56 cm Unique



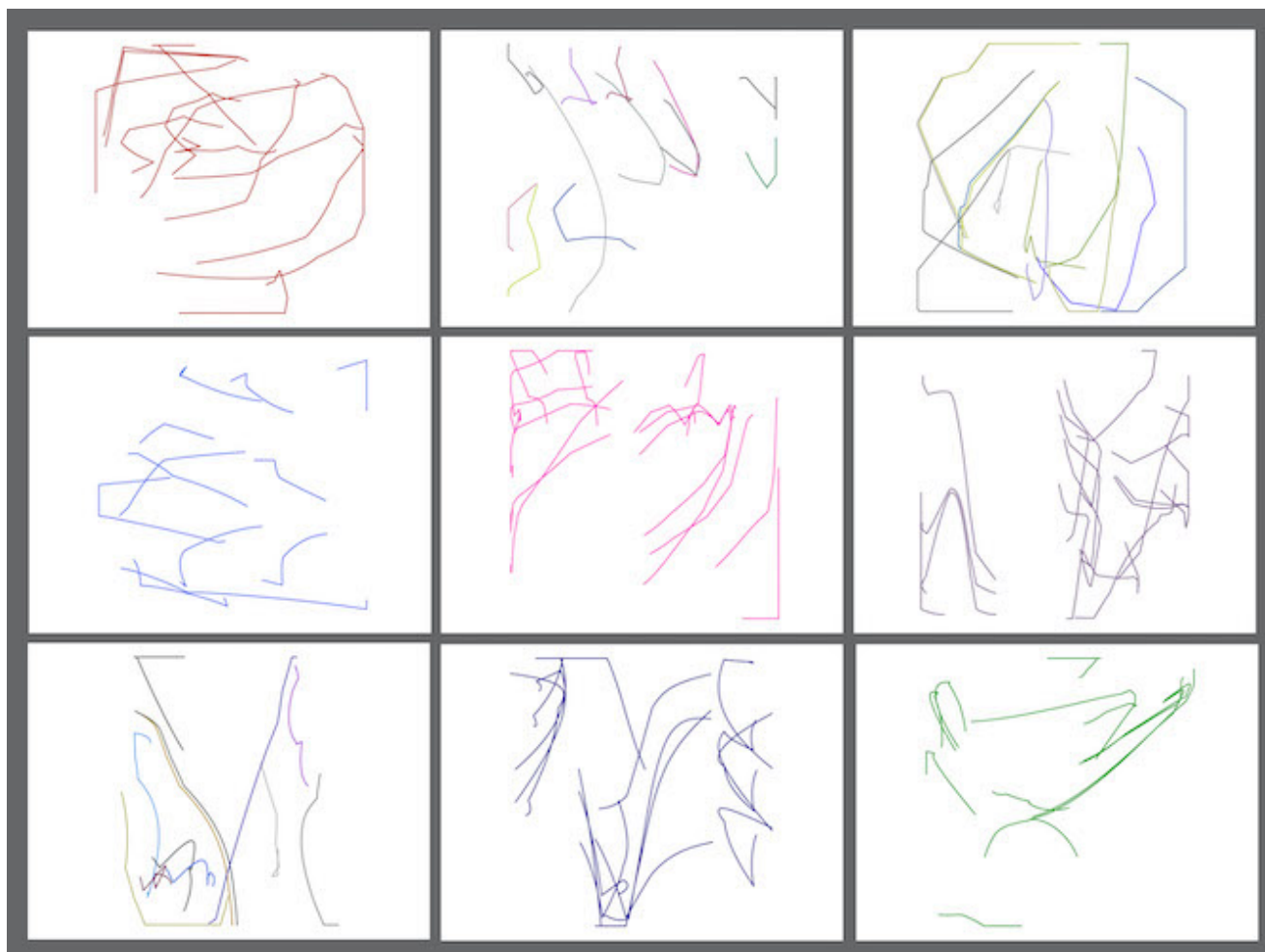
P-228b(1110-0001) Plotter drawing on paper
1978 55 x 41 cm Unique



P-021-F Plotter drawing on paper
1970 60 x 60 cm Unique

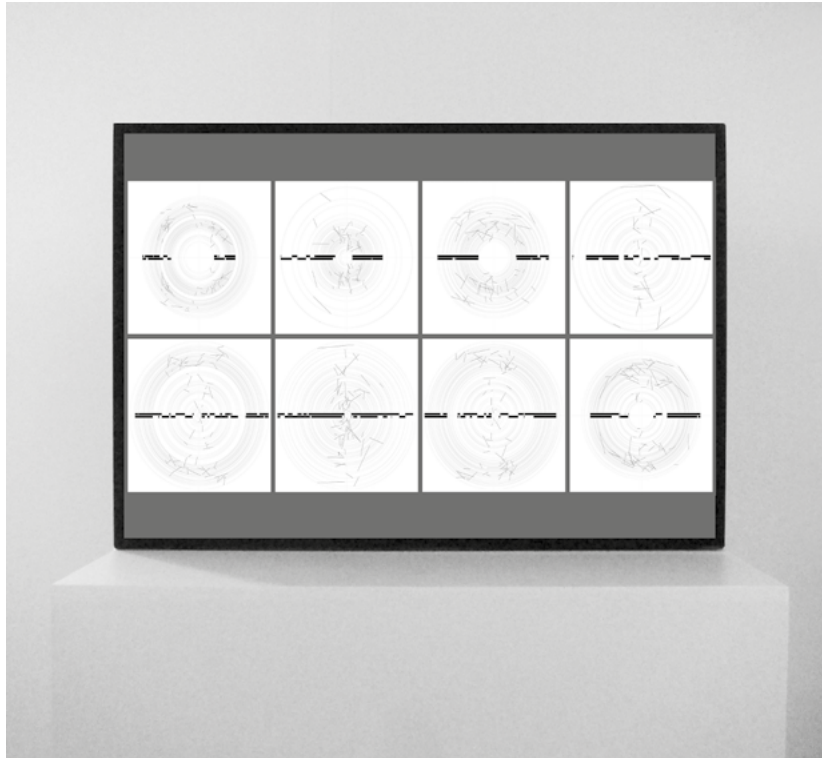


P3033_0257 Ink on paper
2020-23 43 x 43 cm Unique



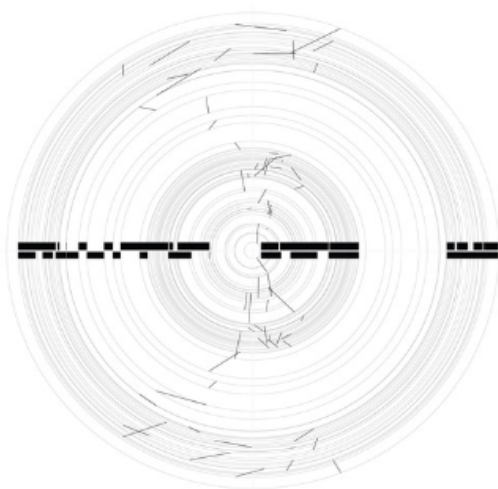
P2500-2217aa

Pigment ink on paper serie of 9
2018 each 42 x 56 cm Unique



P2330_A Transit-code non repeating realtime computer generated animation
 EIZO screen-MacMini 2017-18 37 x 65 x 11 cm Unique

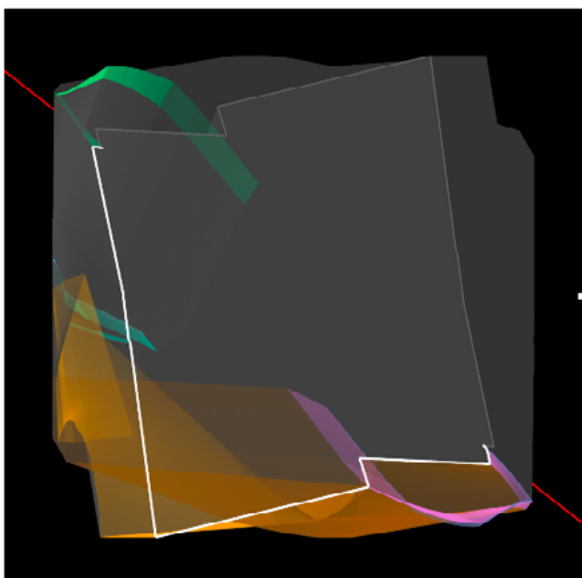
In *2330* each square from *P1682* is bent 180 degree around it's center point and then moved and rotated into the horizontal position with one common center point. The original compressed vertical side lines become thick horizontal lines, creating a counter-point rhythm.



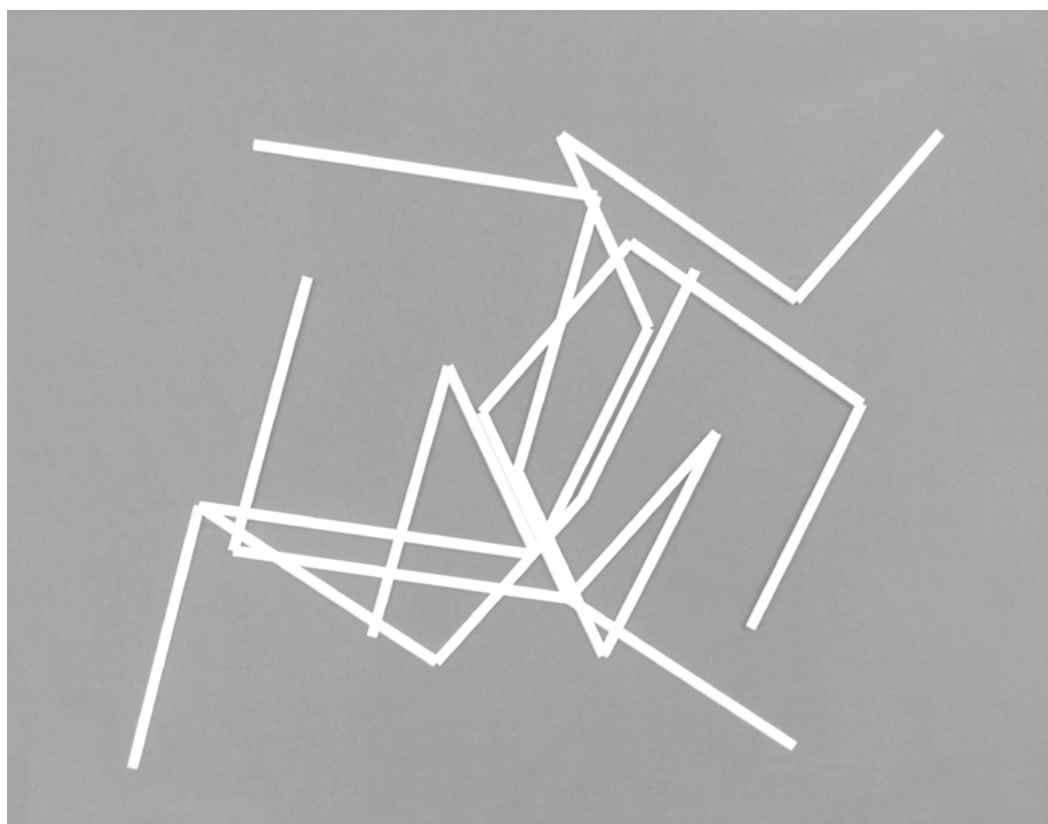
P2320-1690_2907
 Pigment ink on paper
 2017-18 50 x 50 cm Unique



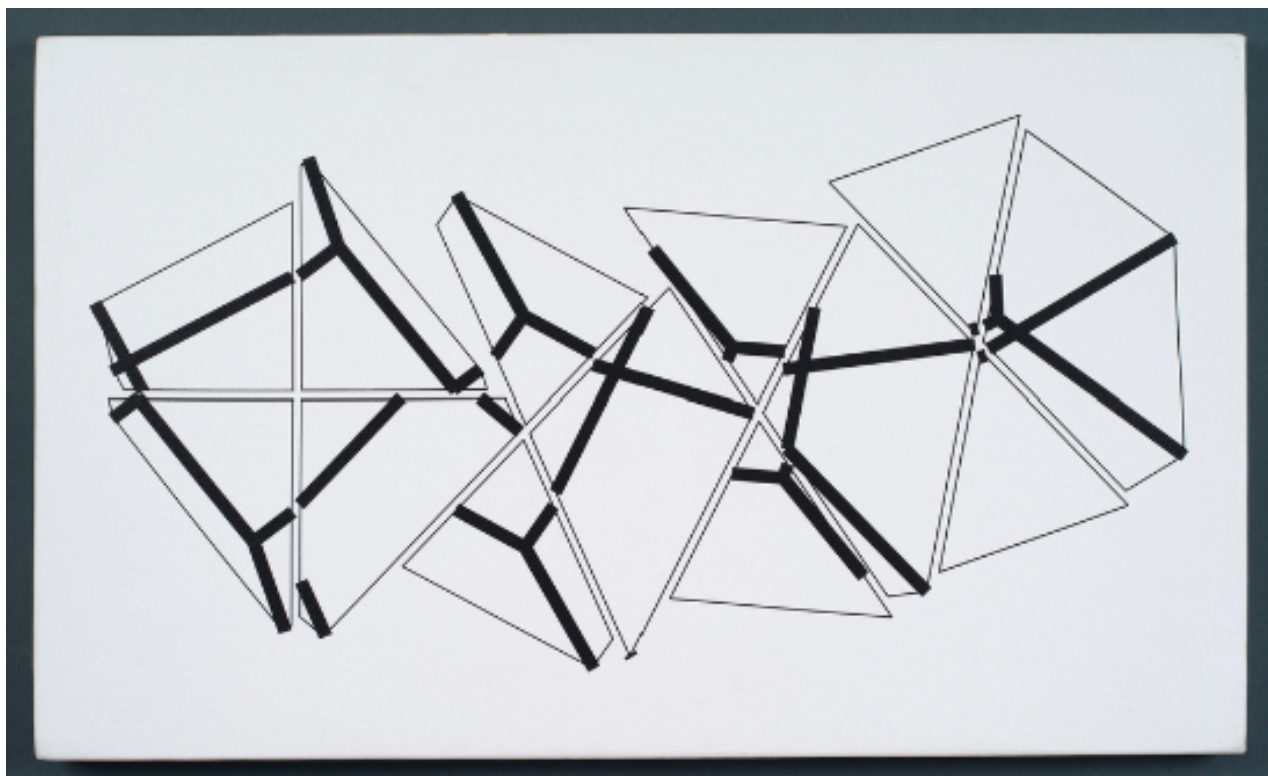
P2320-1690_176
 Pigment ink on paper
 2017-18 50 x 50 cm Unique



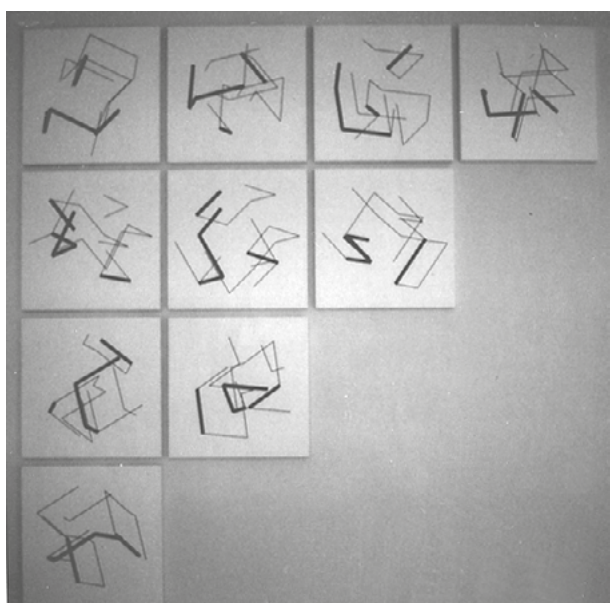
P3010-7, liquid symmetry
Dye sublimation on aluminum - bent along symmetry
line computer generated algorithmic image
2020-22 43 x 43 x 5 cm Unique



P486-t8 laserglyphs Algorithmic laser-cut relief painted steel
1992 140 x 120 x .3 cm Unique



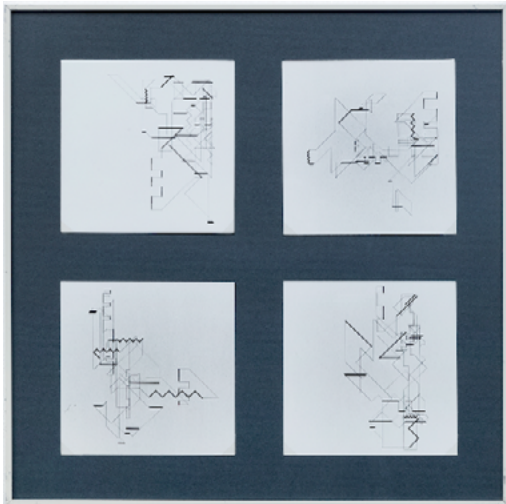
PP-360-F, Divisibility II Algorithmic pen plotter drawing
Acryl ink on canvas 1984 36 x 60 cm Unique



P-452/453-A
Acryl ink on canvas
10-parts 1989 36 x 36 cm Unique

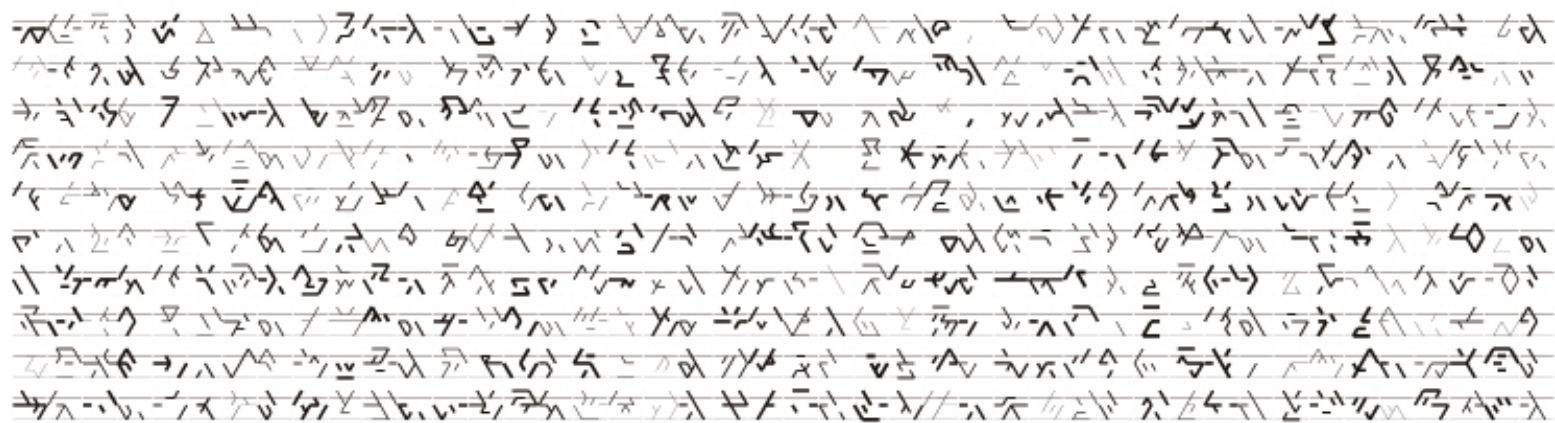


P-460a77-3-6
Plotter drawing on paper
1989 61 x 61 cm Unique



P-018-mf_11,14,20,21

Light beam plotter drawings on photo paper
1969 each 12 x 12cm Unique

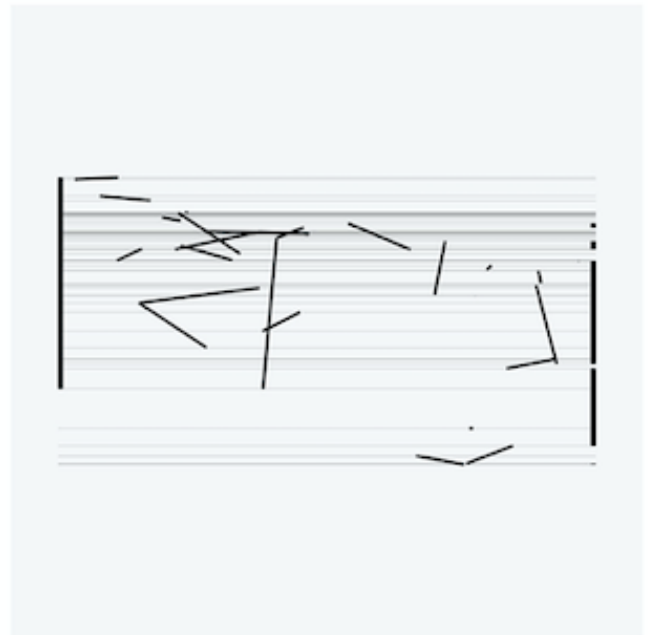


P-280a

Plotter drawing pigment ink on paper
1978 42 x 56 cm Unique

Artificiata II

P1682, Artificiata II – parity, shows the fracturing of a diagonal-path into even and odd numbered lines. A diagonal path is a multiple-segmented line through an n-dimensional hypercube, where each change of direction indicates the passage through a dimension. An n-dimensional diagonal-path is shown with its even numbered lines in the left part and its odd numbered lines in the right part of each drawing. Furthermore, the respectively missing lines are shown as compressed vertical lines along the sides of each part.



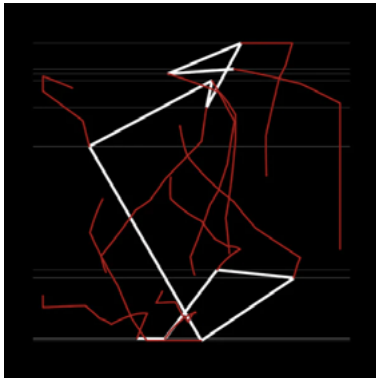
P-1682_1155

Pigment ink on paper

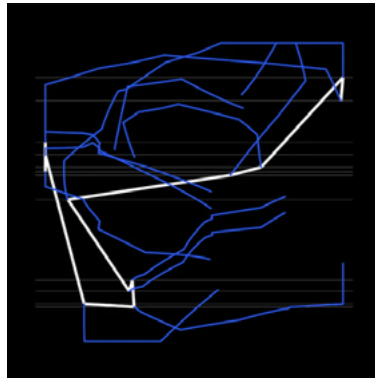
2014 60 x 80 cm Unique

Artificiata II

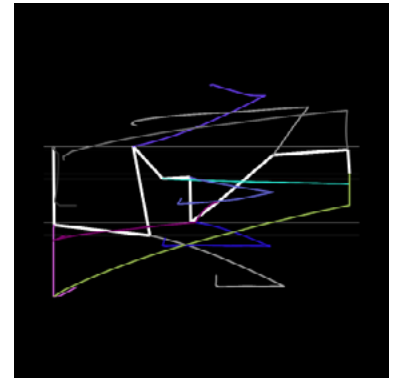
This work series *P2200* shows a rotating diagonal-path of an n-dimensional hypercube (between eleven and fifteen dimensions) and the visual rendering of the history of that rotation. A diagonal-path is a multiple segmented line through an n-dimensional hypercube, where each change of direction indicates the passage through a dimension. The thick white line shows a rotated n-dimensional diagonal-path projected into 2-D and the color lines show the history of that movement restricted to the 2-D rectangular space. The animation switches between color and monochrome lines, thus creating different visual experiences which could be compared in the sound spectrum to polyphony and unison.



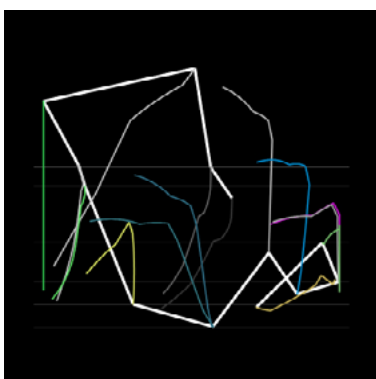
P2200_27831 Artificiata II traces
Algorithmic inkjet plotter drawings
Pigment ink on paper
2015 42 x 42 cm
Unique



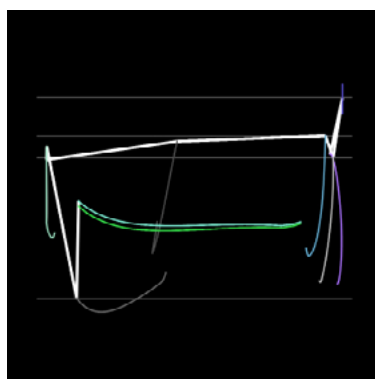
P2200_8309 Artificiata II traces
Algorithmic inkjet plotter drawings
Pigment ink on paper
2015 42 x 42 cm
Unique



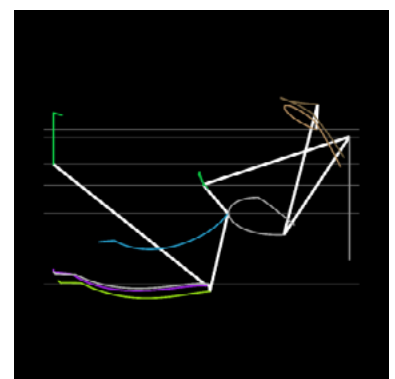
P2285_6260 Artificiata II traces
Algorithmic inkjet plotter drawings
Pigment ink on paper
2015 42 x 42 cm
Unique



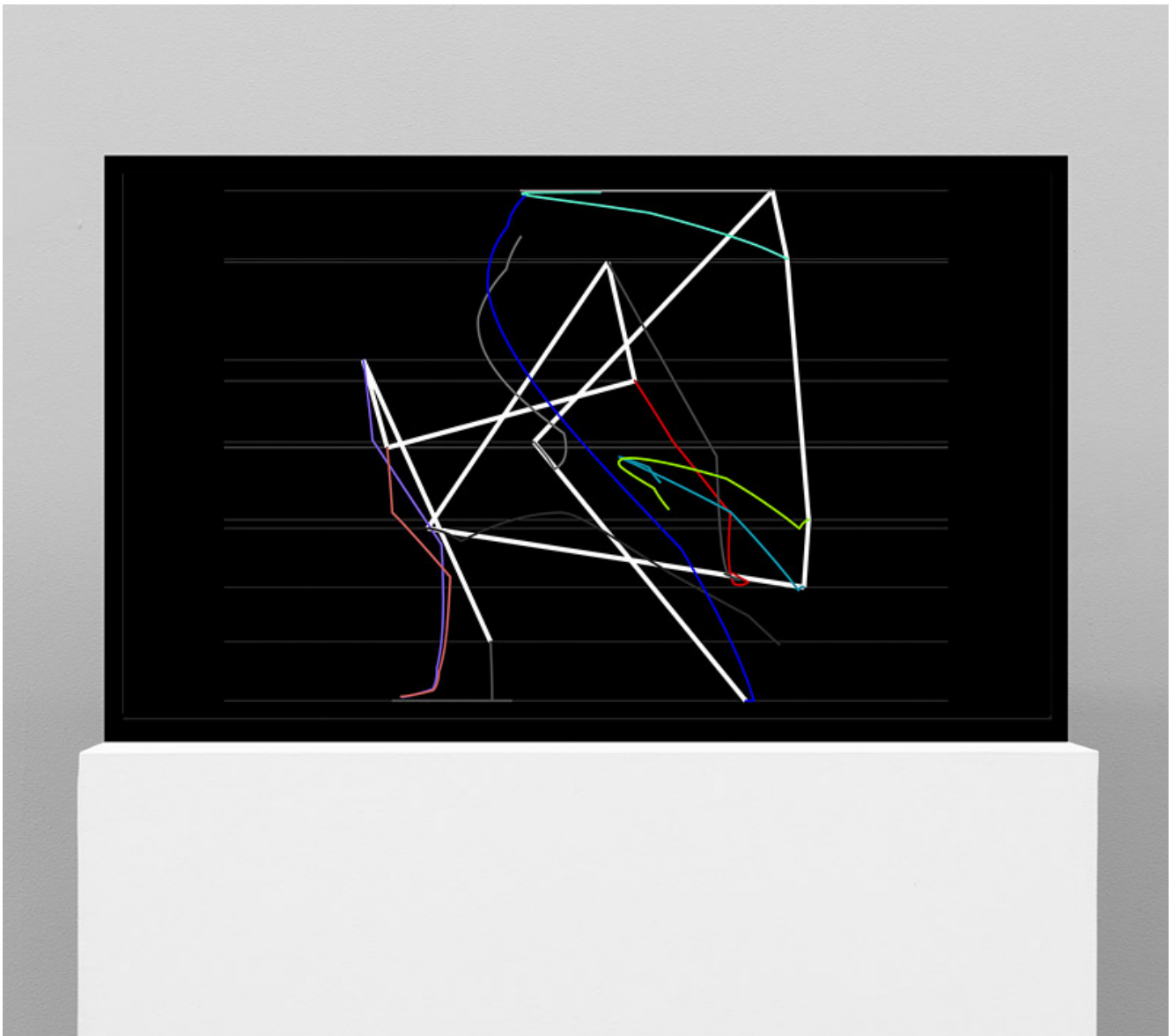
P2285_14737 Artificiata II traces
Algorithmic inkjet plotter drawings
Pigment ink on paper
2015 42 x 42 cm
Unique



P2285_15254 Artificiata II traces
Algorithmic inkjet plotter drawings
Pigment ink on paper
2015 42 x 42 cm
Unique



P2285_16780 Artificiata II traces
Algorithmic inkjet plotter drawings
Pigment ink on paper
2015 42 x 42 cm
Unique



P-2210-B iMac metal case
2015 45 x 45 x 11 cm
Unique

[More information about the artist >>>](#)

[An interview with Manfred Mohr](#), Right Click Save Magazine, 2022

[The Art of Generative Thinking | Manfred Mohr in Conversation](#), ZKM Karlsruhe, 2021